

## Year 5/6 English – Long Term Plan (Year A)

	Fiction	Non-fiction	Poetry
Autumn	<p><b>Stories on a Theme: Difference</b> Using <i>The Proudest Blue</i> and <i>The Boy at the Back of the Class</i>, explore the theme of difference. Use noun phrases to write evocatively. Write formal and informal letters before planning and writing a story on this theme.</p> <p>Essential Texts: <i>The Proudest Blue</i> by Ibtihaj Muhammad; <i>Perfect</i> by Nicola Davies <i>The Boy at the Back of the Class</i> by Onjali Rauf</p>	<p><b>Biographies: The Undefeated</b> Starting with the excellent <i>Undefeated</i> explore the biographies of black sports people, activists and authors. Learn about cohesion and explore the subjunctive in formal writing before studying <i>Coming to England</i> and writing a short biography of Floella Benjamin.</p> <p>Essential Texts: <i>The Undefeated</i> by Kwame Alexander and Kadir Nelson <i>Coming to England</i> by Floella Benjamin</p> <p>Optional Texts: <i>Little Leaders – Bold Women in Black History</i> and <i>Little Leaders – Exceptional Men in Black History</i> both by Vashti Harrison <i>Black Heroes: A Black History Book for Kids</i> by Arlisha Norwood <i>Young, Gifted and Black</i> by Jamia Wilson</p>	<p><b>Poems on a Theme: Hope</b> Using the superb <i>Book of Hopes</i> this block teaches poetry terminology and appreciation. Use relative clauses to create magical places, revise commas and colons and work together to create a class Book of Hopes.</p> <p>Essential Texts: <i>The Book of Hopes</i> edited by Katherine Rundell</p>
	<p><b>Adventure Stories: The Girl Who Stole an Elephant</b> Explore this exciting adventure story, examining characterisation and descriptive language. Learn how to integrate dialogue and to use expanded noun phrases. Improvise, draft, write and perform a playscript based on the book.</p> <p>Essential Text: <i>The Girl Who Stole an Elephant</i> by Nizrana Farook</p>	<p><b>Recounts: Races in Frozen Places</b> Explore the frozen wilds! Examine text organisation in <i>Shackleton's Journey</i>, write evaluatively using model verbs and punctuate lists. Summarise events depicted in <i>The Great Serum Race</i> and write a newspaper recount.</p> <p>Essential Texts: <i>Shackleton's Journey</i> by William Grill <i>The Great Serum Race: Blazing the Iditarod Trail</i> by Debbie S Miller</p> <p>Optional texts: Any reference books on Polar travel and exploration</p>	

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Spring	<p><b>Short Stories: African Stories</b> Taking inspiration from <i>Chasing the Sun</i>, study what makes a great short story. Examine characterisation, setting, structure and story 'hooks'. Revise relative clauses and formal and informal language.</p> <p>Essential Texts: <i>Chasing the Sun: Stories from Africa</i>, Edited by Véronique Tadjo.</p> <p>Optional Texts: <i>The Book of Hopes: Words and Pictures to Comfort, Inspire and Entertain</i> Edited by Katherine Rundell Any reference books on Africa, including atlases, and those on native animals and physical geography</p>	<p><b>Persuasive Writing: Advertising and Influencing</b> Take a closer look at the persuasive language used by influencers and advertisers. Look at how degrees of possibility are created and the use of the subjunctive. Write persuasively and create blog posts.</p> <p>Optional Text: <i>Made You Look: How Advertising Works and Why You Should Know</i> by Shari Graydon</p>	<p><b>Poems on a Theme: Portrait Poems</b> Using Rachel Rooney's collection, <i>A Kid in my Class</i>, study different poetic forms. Revise adverbs of possibility and modal verbs and use these to write school reports. Write portrait poems in response to those read.</p> <p>Essential Text: <i>A Kid in My Class</i> by Rachel Rooney, illustrated by Chris Riddell</p>
		<p><b>Reports: Re-wilding</b> Starting with Catherine Barr's stunning book, <i>Fourteen Wolves</i>, learn about re-wilding. Revise paragraphs, cohesive devices and active and passive voice. Research and write a report about the reintroduction of a UK species.</p> <p>Essential Text: <i>Fourteen Wolves</i> by Catherine Barr and Jenni Desmond</p>	

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Summer	<p><b>Graphic Novels: When Stars are Scattered</b> Explore the brilliant graphic novel <i>When Stars are Scattered</i>, learning about how characters are developed through images and words. Grammar includes writing speech as well as adverbs of possibility and modal verbs.</p> <p>Essential Text: <i>When Stars Are Scattered</i> by Victoria Jamieson and Omar Mohamed</p>	<p><b>Instructions and Explanations: Fake News</b> Tackle the tricky issue of Fake News with this excellent block. Learn technical vocabulary, examine texts, carry out fact-checking and write a guide to help others. Incorporates modal verbs and adverbs and organisational devices.</p> <p>Essential Texts: <i>Breaking News: How to Tell What's Real from What's Rubbish</i> by Nick Sheridan</p> <p>Optional Texts: <i>Fake News: True or False Quiz Book</i> by Clive Gifford <i>Question Everything: An Investigator's Toolkit</i> by Susan Martineau</p>	<p><b>Poems on a Theme: Migration (2 Units)</b> Using Michael Rosen's moving collection of poetry <i>On the Move</i>, spend time appreciating the poems and understanding the story behind them. Be inspired by Quentin Blake's illustrations to write poems on the themes in the collection. <b>This English Block has two Units which focus on comprehension and poetry appreciation and poetry writing. We have purposefully omitted SPaG work to allow teachers and students to fully immerse themselves in the language and emotion of the poetry and to avoid detracting from the serious nature of the subject matter.</b></p> <p>Essential Texts: <i>On the Move</i> by Michael Rosen, illustrated by Quentin Blake <i>The Missing</i> by Michael Rosen</p>
	<p><b>Adventure Stories: The Explorer</b> Get lost in Katherine Rundell's wonderful book <i>The Explorer</i>, focusing on character and plot. Revise relative clauses and formal and informal language. Write an exciting new chapter inspired by the book.</p> <p>Essential Text: <i>The Explorer</i> by Katherine Rundell</p>		