

Year 5/6 English - Long Term Plan (Year B)

	Fiction	Non-fiction	Poetry
Autumn	<p>Classic Fictions: The Iron Man Using <i>The Iron Man</i>, explore settings and characters through roleplay. Learn to write cohesively using adverbials and conjunctions. Use expanded noun phrases to create vivid descriptions. Put it all together to write a new story about the Iron Man.</p> <p>Essential Text: <i>The Iron Man</i> by Ted Hughes</p>	<p>Interview and Articles: Black and British Using David Olusoga's fantastic book, research Black Britons and their role in British history. Use active and passive voice to change the tone of writing and study formal and informal language. Ask insightful interview questions, write a blogpost and news article.</p> <p>Essential Text: <i>Black and British – An illustrated history</i> by David Olusoga Other texts provided in resources</p> <p>Optional Texts: <i>Little Leaders – Bold Women in Black History</i> by Vashti Harrison <i>Little Leaders – Exceptional Men in Black History</i> by Vashti Harrison</p>	<p>Poems on a Theme: Poetry from Diverse Voices This engaging poetry block blends reading, performance, and creative writing, building students' skills in poetic techniques, modal verbs, and punctuation. Emphasizing diversity and self-expression, it encourages students to write authentically, share their voices, and engage in meaningful discussions.</p> <p>Essential Text: <i>Wicked World!</i> by Benjamin Zephaniah <i>Spin!: 10 Exciting New Voices in Poetry</i> by Joseph Coelho <i>What is Race? Who are Racists? Why Does Skin Colour Matter? And Other Big Questions</i> by Claire Heuchan and Nikesh Shukla</p>
	<p>Science Fiction: Boy in the Tower Explore the science fiction genre, examining characterisation and settings in this superb story. Revise relative clauses and learn how to use the subjunctive for hypotheticals. Write a story using the same setting.</p> <p>Essential Text: <i>Boy in the Tower</i> by Polly Ho-Yen</p>	<p>Reports: Awesome Oceans Use <i>My Encyclopedia of Very Important Oceans</i> to revise key features of information texts. Research and create information pages for younger children. Learn to use complex punctuation and cohesive devices.</p> <p>Essential Text: <i>My Encyclopedia of Very Important Oceans</i> Dorling Kindersley</p>	

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Spring	<p>Adventure Stories: Holes</p> <p>Immerse your class in the world of <i>Holes</i> by Louis Sacher while exploring characters, setting and atmosphere. Explore expanded noun phrases and formal/informal language in the context of dialogue and narration. Write and illustrate your own chapter for <i>Holes</i>.</p> <p>Essential Text: <i>Holes</i> by Louis Sacher</p>	<p>Reports and Recounts: Space</p> <p>Use <i>Hidden Figures</i> and <i>Curiosity - The Story of the Mars Rover</i> to explore the features of non-fiction texts. Learn to use cohesive devices and parentheses. Write a double-page spread about Mars Rovers and write a diary entry as part of the Mars rover mission team.</p> <p>Essential Texts: <i>Hidden Figures - The True Story of Four Black Women and the Space Race</i> by Margot Lee Shetterly <i>Curiosity – The Story of a Mars Rover</i> by Markus Motom <i>Meet Jessica Watkins: Meet the first black woman to work on the ISS</i> (link provided)</p> <p>Optional Texts: Selection of non-fiction books about Dorothy Vaughan, Mary Jackson, Katherine Johnson, Dr Christine Darden, Mars, Space, the Mars rovers.</p>	<p>Poems on a Theme: Poems from a Green and Blue Planet</p> <p>Read and enjoy a selection of poems from this wonderful anthology. Focus on poetic features and language, looking at their effects on the reader. Explore synonyms and antonyms using dictionaries and thesauruses. Express ideas and thoughts creatively in their own poetry.</p> <p>Essential Text: <i>Poems from a Green and Blue Planet</i>, edited by Sabrina Mahfouz</p>
	<p>Humorous Stories: The Day the Screens went Blank</p> <p>Have fun exploring comic technique and writing a funny story using <i>The Day the Screens went Blank</i> as inspiration. Use modal verbs and adverbs of possibility to describe characters' emotions. Discuss 'old technology' and practise using commas, colons and semi-colons correctly.</p> <p>Essential Text: <i>The Day the Screens went Blank</i> by Danny Wallace</p>	<p>Biographies: Rise Up</p> <p>Enjoy and discuss a range of inspirational biographies from <i>Rise Up: Ordinary Kids with Extraordinary Stories</i>. Learn the difference between active and passive voice and how to use the perfect form of verbs. Research, plan and write a biography.</p> <p>Essential Text: <i>Rise Up: Ordinary Kids with Extraordinary Stories</i> by Amanda Li</p>	

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Summer	<p>Short Stories: Happy Here</p> <p>Enjoy reading a selection of stories from <i>Happy Here</i>, exploring character, setting and plot. Learn about relative clauses and adverbials of time. Plan and write a short story based on <i>A House Like No Other</i> involving a character who grows in confidence after finding a magical item.</p> <p>Essential Text: <i>Happy Here: 10 Stories from Black Authors & Illustrators</i> Introduced by Sharna Jackson</p>	<p>Reports: Survivors</p> <p>Share exciting real-life survival stories from <i>Survivors</i> by David Long and find out about the Tham Luang cave rescue. Investigate relative clauses and cohesion between and within paragraphs. Write different types of reports including a podcast episode.</p> <p>Essential Text: <i>Survivors: Extraordinary Tales from the Wild and Beyond</i> by David Long</p>	<p>Poems on a Theme: I am Unique</p> <p>Explore poems about identity, thoughts and feelings using <i>Life Doesn't Frighten Me</i> and <i>Being Me: Poems about Thoughts, Worries and Feelings</i>. Learn to use expanded noun phrases, modal verbs and adverbs of possibility. Create an illustrated poetry book, write powerfully about something you care about.</p> <p>Essential Texts: <i>Life Doesn't Frighten Me</i> by Maya Angelou <i>Being Me: Poems About Thoughts, Worries and Feelings</i> by Liz Brownlee</p>
	<p>Modern Fiction: Framed</p> <p>Inspire your class with the funny and moving <i>Framed</i> by Frank Cottrell-Boyce. Explore story openings, anecdotes, common sayings, formal and informal language and role play. Compare the register of the narrator's descriptions of art to that of The National Gallery. Create impact through sentence structure and edit writing to bring it 'to life'.</p> <p>Essential Text: <i>Framed</i> by Frank Cottrell-Boyce</p>	<p>Instructions and Explanations: Adventures</p> <p>Enjoy reading a selection of pages from <i>The Lost Book of Adventure</i>. Jump into your own wild camping adventure as you learn how to write effective dialogue, investigate different biomes, explore the use of bullet points and write instructional texts.</p> <p>Essential Text: <i>The Lost Book of Adventure</i> from the notebooks of The Unknown Adventurer, compiled by Teddy Keen</p>	