

Music development plan summary: Storth CE Primary School 2026 - 27

Overview

Detail	Information
Academic year that this summary covers	2026 - 27
Date this summary was published	3 September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Laura Gibson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cumbria music hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Across the key stages music is taught alongside all of our other curriculum subjects.

In Key stage 1 music is timetabled in for at least one hour per week and led by class teachers. This follows the Charanga Music School scheme and is adapted to encompass more free playing and composition.

In Years three and four, Music is taught by the music lead and incorporates a mix of Charanga, singing and performance. This is supported by a weekly ukulele lesson taught by a peripatetic music teacher.

In Years five and six, the Music curriculum is delivered by Cumbria Music Hub and incorporates flutes, singing and performance.

Music is taught for at least an hour a week, but can be longer with school performances and the various music events we attend when songs and compositions need to be rehearsed.

Charanga and the Cumbria Music Hub both follow the National Curriculum coverage which is why the school uses them.

Instruments are played on a weekly basis by upper junior children and this opportunity is open to every child within school when they reach years 5 and 6. Singing is much more regular with events at the Brewery, Kendal; Lancaster Town Hall and various school productions.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school has a choir that is open to every child within school. This has performed at various events including the Carnforth choir competition (which they won - twice); Lancashire sings; Brewery Big Sing; Carols at local supermarkets plus school events and fairs.

The school has peripatetic music lessons (keyboard, violin and guitar) and this crosses over into whole school assemblies and performances.

Junior flute lessons are largely paid for by the village community shop. They offer grants to village groups and this helps to partially cover the cost of flute hire and tuition to school. In return, the children perform at village events.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The school regularly performs at village and local events. The children take part in three singing events across the year and have the opportunity to sing with professional musicians.

The school travels to local events that are put on by various groups and have been to Blackpool, Lancaster, Morecambe and Kendal to watch and take part in musical showcases. If anything is advertised, then the school will endeavour to take part. We also welcome professional groups in to school to widen our children's vision of what music is about.

Most of the events are free and we try to keep transport costs to a minimum by using community minibuses, parents and staff cars.

The upper junior class has also travelled to the Royal Opera House, London to watch performances.

In the future

This is about what the school is planning for subsequent years.

We always strive to improve our music provision. We aim to:

- Introduce cross key stage music
- Widen the year group base for singing events
- Introducing new instruments in the summer term
- Subsidising private music lessons using PEP and PP funding

Further information

The Department for Education publishes a [guide for parents and young people](#) on how you can get involved in music in and out of school, and where you can go to for support beyond the school.