2022-2023	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Sun
Торіс	Incredible Interventions.	Fire Fire!	Lets Explore!	Myself and other animals	All Things bright and beautiful	Sea
Memorable experience	County Show	Create a pudding lane out of boxes and recreate The Great Fire of London.	Trip to the shore – linked to geography and maps.	Butterflies – link to Science life cycles. Trip to Leighton Moss or Foulshaw Moss for pond dipping – link to Science habitats.	Growing own vegetables – link with Science.	Trip to Arnside/
Home learning project	Home learning Grid – choose 6 activities.	Home Learning Grid – choose 6 activities.	Home Learning Grid – choose 6 activities.	Home Learning Grid – choose 6 activities.	Home Learning Grid – choose 6 activities.	Home Learning Grid
Fuglish	Norratives	Normatives	Newstreet	Newstines	Nouvetive	New
English	Narrative: The Main Text: The Colour Monster (Hamilton)	Narrative: The Main Text: A Squash and a Squeeze.	Narrative: The Main Text: Lost and Found	Narrative: The Main Text: The Journey Home:	Narrative: Main Text: Snail and the Whale.	Nar Mai Eddie'
	Outcome 1: Simple sentences to think	Outcome 1: Opening a story	Outcome 1: Letter Outcome 2: Story based on Lost and Found	Outcome 1: Setting Description – storm page.	Outcome 1: Character Profiles	Outcome 1: Recount o context – Day 1 of Edd
	about why he was feeling	Outcome 2: Finishing a story.	Non – Fiction Incredible Creatures – Hamilton.	Outcome 2: Own narrative – change the animals and habitats.	Outcome 2: Adventure story	Outcome 2: Indepen from fictional cont Ga
	Outcome 2: Letter to say wwhat the colour monster should do when he is sad. (Yr1 – He is) (Yr2 – letter format).	The Main Texts: Vlad and the Great Fire of London and Toby and the great Fire of London. Outcome 1: Setting Description – after the		Non-fiction Information Text – Taking Care of a Guinea Pig Outcome 1: A Non- Chronological report on Guinea Pigs.	Non-fiction Instructions – Recipe (link to DT) Labels, lists and captions (link to plants)	
	The Main Text: After the Fall.	fire. Outcome 2: recount of		Outcome 2: Designing a Guinea pig menu		
	Outcome 1: Writing about how they have been courageous. Outcome 2: Innovated	Great Fire of London.		Poetry ● A Guinea Pig's nightmare ● Poem based on Michael Morpurgo's		
	Story of After the Fall. (Yr1 – use pictures and write a caption for each one.)			'Dinnertime		
	Non- Fiction: Letter to father Christmas (Hamilton)					
Phonics	(naniiton)	1	Following the no nons	l sense phonics scheme.	1	1

### ummer 2

Seaside!

e/ Grange over Sands

Grid – choose 6 activities.

#### larrative:

/lain Text: lie's Garden

t of events from fictional ddie's Garden

endent recount of events ontext – Day 2 of Eddie's Garden

1 k v e i i r a r i l f r r r r r	count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number identify and represent numbers using objects and pictorial representations including the number line Recognise and create repeating patterns with numbers, objects and shapes.	Y1: Addition and Subtraction represent and use number bonds and related subtraction facts within 20. add and subtract one- digit and two-digit numbers to 20, including zero. <u>Measures</u> compare, describe and solve practical	<pre>compare, describe and solve practical problems for: * mass/weight [e.g. heavy/light, heavier than, lighter than] * capacity and volume [e.g. full/empty, more than, less than, half, half full, quarter]  Y2: Capacity, Volume, Mass and Temperature compare and order lengths, mass, volume/capacity and record the results using &gt;, &lt; and = choose and use appropriate standard units to estimate and measure length/height in any</pre>	Division count in multiples of twos, fives and tens. count in steps of 2, 3, and 5 from 0, and in tens from any number, forward or backward solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division facts, including problems	tell the time to the hour and half past the hour and draw the hands on a clock face to show these times. recognise and use language relating to dates, including days of the week, weeks, months and years tell and write the time to five minutes,	including half, quarter Recognise and create objects and shapes. use mathematical voo position, direction and movement in a straig between rotation as a angles for quarter, ha
1 k v e i i r a r i l f r r r r r	100, forwards and backwards, beginning with 0 or 1, or from any given number identify and represent numbers using objects and pictorial representations including the number line Recognise and create repeating patterns with numbers, objects and	Subtraction represent and use number bonds and related subtraction facts within 20. add and subtract one- digit and two-digit numbers to 20, including zero. Measures compare, describe and solve practical	<ul> <li>* mass/weight [e.g. heavy/light, heavier than, lighter than]</li> <li>* capacity and volume [e.g. full/empty, more than, less than, half, half full, quarter]</li> <li>Y2: Capacity, Volume, Mass and Temperature compare and order lengths, mass, volume/capacity and record the results using &gt;, &lt; and =</li> <li>choose and use appropriate standard units to</li> </ul>	fives and tens. count in steps of 2, 3, and 5 from 0, and in tens from any number, forward or backward solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division	and draw the hands on a clock face to show these times. recognise and use language relating to dates, including days of the week, weeks, months and years tell and write the time	describe position, dire including half, quarter Recognise and create
k v g i r r i i r r i i f r r r r r	backwards, beginning with 0 or 1, or from any given number identify and represent numbers using objects and pictorial representations including the number line Recognise and create repeating patterns with numbers, objects and	represent and use number bonds and related subtraction facts within 20. add and subtract one- digit and two-digit numbers to 20, including zero. <u>Measures</u> compare, describe and solve practical	<ul> <li>lighter than]</li> <li>capacity and volume [e.g. full/empty, more than, less than, half, half full, quarter]</li> <li>Y2: Capacity, Volume, Mass and Temperature compare and order lengths, mass, volume/capacity and record the results using &gt;, &lt; and =</li> <li>choose and use appropriate standard units to</li> </ul>	count in steps of 2, 3, and 5 from 0, and in tens from any number, forward or backward solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division	a clock face to show these times. recognise and use language relating to dates, including days of the week, weeks, months and years tell and write the time	including half, quarter Recognise and create objects and shapes. use mathematical voo position, direction and movement in a straig between rotation as a angles for quarter, ha
i i r a r i l f r r r r r r r r	with 0 or 1, or from any given number identify and represent numbers using objects and pictorial representations including the number line Recognise and create repeating patterns with numbers, objects and	number bonds and related subtraction facts within 20. add and subtract one- digit and two-digit numbers to 20, including zero. <b>Measures</b> compare, describe and solve practical	<ul> <li>* capacity and volume [e.g. full/empty, more than, less than, half, half full, quarter]</li> <li>Y2: Capacity, Volume, Mass and Temperature compare and order lengths, mass, volume/capacity and record the results using &gt;, &lt; and =</li> <li>choose and use appropriate standard units to</li> </ul>	5 from 0, and in tens from any number, forward or backward solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division	these times. recognise and use language relating to dates, including days of the week, weeks, months and years tell and write the time	Recognise and create objects and shapes. use mathematical voo position, direction and movement in a straig between rotation as a angles for quarter, ha
i r a r i l f r r	given number identify and represent numbers using objects and pictorial representations including the number line Recognise and create repeating patterns with numbers, objects and	related subtraction facts within 20. add and subtract one- digit and two-digit numbers to 20, including zero. Measures compare, describe and solve practical	<pre>than, less than, half, half full, quarter] Y2: Capacity, Volume, Mass and Temperature compare and order lengths, mass, volume/capacity and record the results using &gt;, &lt; and = choose and use appropriate standard units to</pre>	5 from 0, and in tens from any number, forward or backward solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division	recognise and use language relating to dates, including days of the week, weeks, months and years tell and write the time	objects and shapes. use mathematical voo position, direction and movement in a straig between rotation as a angles for quarter, ha
i r a r i l f r r	identify and represent numbers using objects and pictorial representations including the number line Recognise and create repeating patterns with numbers, objects and	facts within 20. add and subtract one- digit and two-digit numbers to 20, including zero. Measures compare, describe and solve practical	Y2: Capacity, Volume, Mass and Temperature compare and order lengths, mass, volume/capacity and record the results using >, < and = choose and use appropriate standard units to	backward solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division	language relating to dates, including days of the week, weeks, months and years tell and write the time	objects and shapes. use mathematical voo position, direction and movement in a straig between rotation as a angles for quarter, ha
r a r i l f r r r	numbers using objects and pictorial representations including the number line Recognise and create repeating patterns with numbers, objects and	add and subtract one- digit and two-digit numbers to 20, including zero. <b>Measures</b> compare, describe and solve practical	<pre>compare and order lengths, mass, volume/capacity and record the results using &gt;, &lt; and = choose and use appropriate standard units to</pre>	solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division	language relating to dates, including days of the week, weeks, months and years tell and write the time	use mathematical voo position, direction and movement in a straig between rotation as a angles for quarter, ha
r a r i l f r r r	numbers using objects and pictorial representations including the number line Recognise and create repeating patterns with numbers, objects and	digit and two-digit numbers to 20, including zero. Measures compare, describe and solve practical	<pre>compare and order lengths, mass, volume/capacity and record the results using &gt;, &lt; and = choose and use appropriate standard units to</pre>	multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division	the week, weeks, months and years tell and write the time	position, direction and movement in a straig between rotation as a angles for quarter, ha
a r i l f r r	and pictorial representations including the number line Recognise and create repeating patterns with numbers, objects and	digit and two-digit numbers to 20, including zero. Measures compare, describe and solve practical	<pre>compare and order lengths, mass, volume/capacity and record the results using &gt;, &lt; and = choose and use appropriate standard units to</pre>	multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division	months and years tell and write the time	movement in a straig between rotation as a angles for quarter, ha
r i l F r r	representations including the number line Recognise and create repeating patterns with numbers, objects and	numbers to 20, including zero. Measures compare, describe and solve practical	<pre>volume/capacity and record the results using &gt;, &lt; and = choose and use appropriate standard units to</pre>	using materials, arrays, repeated addition, mental methods, and multiplication and division	tell and write the time	between rotation as a angles for quarter, ha
i I F r r	including the number line Recognise and create repeating patterns with numbers, objects and	including zero. Measures compare, describe and solve practical	< and = choose and use appropriate standard units to	repeated addition, mental methods, and multiplication and division		angles for quarter, ha
l F r r	line Recognise and create repeating patterns with numbers, objects and	Measures compare, describe and solve practical	choose and use appropriate standard units to	methods, and multiplication and division		
F	Recognise and create repeating patterns with numbers, objects and	compare, describe and solve practical		multiplication and division	to five minutes,	
r r	repeating patterns with numbers, objects and	compare, describe and solve practical		facts, including problems		
r r	repeating patterns with numbers, objects and	solve practical	estimate and measure length/height in any	,	including quarter	order and arrange co
r	numbers, objects and			in contexts.	past/to the hour and	mathematical objects
	· · · · ·		direction (m/cm); mass (kg/g); temperature		draw the hands on a	sequences
S	shapes.	problems for:	(°C); capacity (litres/ml) to the nearest	Understand division as	clock face to show these	
		lengths and heights [e.g. long/short,	appropriate unit, using rulers, scales,	sharing and grouping and	times.	
		longer/shorter,	thermometers and measuring vessels	that a division calculation	know the number of	
F	Find 1 or 10 more or less	tall/short, double/half]	5	can have a remainder.	minutes in an hour	St
t	than a given number.		Money		and the number of	Sort objects, numbers
[	Describe and extend	compare and order	recognise and know the value of different	Fractions	hours in a day.	criterion and their own
	simple sequences	lengths, mass,	denominations of coins and notes	recognise, find and name		Present and interpret
	involving counting on or	volume/capacity and	recognise and use symbols for pounds (£) and	a half as one of two equal		using practical equipr
k	back in different steps.	record the results using	pence (p);	parts of an object, shape or quantity		
		>, < and =	combine amounts to make a particular value	or quantity		Ask and answer simp
	identify, represent and	,	find different combinations of coins that equal	recognise, find and name a	Y1: Place Value	the number of objects
	estimate numbers using different		the same amounts of money	quarter as one of four equal	given a number,	
	representations,	Multiplication and		parts of an object, shape or	identify one more and	Ask and answer ques
	including the number line	Division	solve simple problems in a practical context	quantity	one less use the language of:	categorical data
			involving addition and subtraction of money of		equal to, more than,	interpret and construct
I	Partition numbers in	count in multiples of	the same unit, including giving change	Understand that a fraction	less than (fewer),	charts, block diagrams
(	different ways (eg 23 = 20	twos, fives and tens		can describe part of a whole	most, least	Compare and sort ob
4	+ 3 and 23 equals 10 + 13)	count in stops of 2, 2				common 2d and 3d s
		count in steps of 2, 3, and 5 from 0, and in	Geometry (Shape)	Understand that a unit	identify and represent	objects.
		tens from any number,	recognise and name common 2-D and 3-D	fraction represents one	numbers using objects	
	Addition and	forward or backward	shapes, including:	equal part of a whole.	and pictorial	ask and answer simp
	Subtraction		* 2-D shapes [e.g. rectangles (including	Pupils should count in	representations	the number of objects sorting the categories
r	represent and use	recall and use	squares), circles and triangles]	fractions up to 10, starting	including the number	sorting the categories
r	number bonds and	multiplication and	* 3-D shapes [e.g. cuboids (including cubes),	from any number and using	line	ask and answer ques
r	related subtraction	division facts for the 2, 5	pyramids and spheres].	the1/2 and 2/4 equivalence		comparing categorica
	facts within 20.	and 10 multiplication		on the number line (in steps		
		tables, including	identify and describe the properties of 2-D	of ½ and ¼.	Y2 Place Value	
ĩ	add and subtract one-	recognising odd and even	shapes, including the number of sides and line		count in steps of 2, 3, and 5 from 0, and in	
	digit and two-digit	numbers	symmetry in a vertical line	recognise, find, name and	tens from any number,	
	numbers to 20,	Derive and use doubles of		write fractions $\frac{1}{3}, \frac{1}{4}, \frac{2}{4}$	forward or backward	
	including zero.	simple 2 digit numbers	identify and describe the properties of 3-D	0		
		(numbers in which the	shapes, including the number of edges,	and $3/4$ of a length, shape,	Describe and extend	
	recall and use addition	ones total less than 10)	vertices and faces	set of objects or quantity.	simple sequences	
	and subtraction facts to		identify 2-D shapes on the surface of 3-D	the developed of the state	involving counting on or	
	20 fluently, and derive	Derive and use halves of	shapes, [for example, a circle on a cylinder and	Understand and use the	back in different steps.	
	and use related facts	simple 2 digit even	a triangle on a pyramid	term numerator and denominator		
	up to 100	numbers (numbers in		achoninator	compare and order	
	up to 100	which the tens are even)			numbers from 0 up to	

# of the four operations. Direction and Pattern. direction and movement, rter and three-quarter turns. eate repeating patterns with s. vocabulary to describe and movement including aight line and distinguishing a turn and in terms of right half and three-quarter turns -clockwise) combinations of cts in patterns and Statistics ers and shapes to a given own. ret data in bock diagrams ipment. mple questions by counting ects in each category uestions by comparing uct simple pictograms, tally ms and simple tables objects, numbers and shapes and every day mple questions by counting ects in each category and ries by quantity lestions about totalling and rical data

	add and subtract numbers using concrete objects, pictorial representations, and mentally, including: * a two-digit number and ones * a two-digit number and tens * two two-digit numbers * adding three one-digit numbers	Timetell the time to the hourand half past the hourand draw the hands on aclock face to show thesetimes.recognise and uselanguage relating todates, including days ofthe week, weeks, monthsand yearstell and write the time tofive minutes, includingquarter past/to the hourand draw the hands on aclock face to show thesetimes.know the number ofminutes in an hour andthe number of hours ina day.		Understand that fraction can describe part of a set. Understand that the larger the denominator is, the more pieces it is split into and therefore the smaller each part will be. Length and Height Understand and use language to compare the length/width of two objects compare, describe and solve practical problems for: * lengths and heights [e.g. long/short, longer/shorter, tall/short, double/half] Understand and use language to compare the height of two objects compare and order lengths, and record the results using >, < and =	100; use <, > and = signs Money recognise and know the value of different denominations of coins and notes recognise and use symbols for pounds (£) and pence (p); combine amounts to make a particular value find different combinations of coins that equal the same amounts of money solve simple problems in a practical context involving addition and subtraction of money of the same unit, including giving change	
Science	Everyday materials (in relation to topic): Y1: distinguish between an object and the material from which it is made; identify/name a variety of everyday materials; describe simple physical properties of materials; compare and group together materials based on simple physical properties Y2: identify/compare suitability of materials; find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	Seasonal changes observe changes; observe/describe weather/day length. Y1: observe changes across the 4 seasons observe and describe weather associated with the seasons and how day length varies Y2: observe changes across the 4 seasons observe and describe weather associated with the seasons and how day length varies	Forces and Movement? How do vehicles move? What affects speed? Compare how different things move on different surfaces.	Animals (Land animals): Y1: identify/name common animals; identify/name common animals that are carnivores, herbivores and omnivores; describe/compare animal structure. Y2: notice that animals have offspring which grow into adults; find out/describe basic needs of animals for survival. Humans: Y1: identify/name/draw/label human body parts and which part is associated with which sense. Y2: notice that humans have offspring which grow into adults; find out/describe basic needs	Plants: Y1: identify/describe basic structure of common flowering plants/trees; identify/name common plants, deciduous and evergreen trees Y2: observe/describe how seeds/bulbs grow into mature plant; find out/describe how plants need water, light and suitable temperature to grow/stay healthy	Animal Y1: identify/n identify/name of carnivores, her describe/com Y2: notice that an grow into adults; fi of anin Y2: Living thing animals) identify t habitats to which t how different hal kinds of animals an other; identify/na their habitats, i describe how anin plants/other anin food chain, and sou

## nals (Sea animals)

y/name common animals; the common animals that are herbivores and omnivores; ompare animal structure; animals have offspring which s; find out/describe basic needs animals for survival

ings and their habitats (Sea by that most living things live in the they are suited and describe habitats provide for different and how they depend on each name a variety of animals in ts, including micro-habitats; animals obtain their food from nimals, using idea of a simple and identify/name different sources of food.

				hygiene Y2: Living things and their habitats (Land Animals): explore/compare differences between living/dead/never been alive; identify that most living things live in habitats to which they are suited and describe how different habitats provide for different kinds of animals and how they depend on each other; identify/name a variety of animals in their habitats, including micro-		
				habitats; describe how animals obtain their food from plants/other animals, using idea of a simple food chain, and identify/name different sources of food.		
Computing	Word processing Skills Basic computer and mouse skills. Creating a document in word. Saving and printing a document in word.	Painting on a computer Practice mouse skills. Using painting to create a picture linked to Great Fire of London. Save the picture.	Technology around us Different types of technology in school and at home. Different types of technology in the wider world. Difference between information technology and technology.	Online Safety How to keep safe online. What does staying safe online mean?	Using the internet Searching using a search engine. How to safely use the internet. Different types of search engines.	<b>Progr</b> Understand an cr Use Bee – Bots t al
PE	Fundamental Ball Skills Multi-Skills – throwing and catching.	Gymnastics Dance – Christmas Production Dance	Gymnastics Indoor games	Multi Skills Yoga: solute to the sun.	Orienteering. Invasion games.	Athletics and
RE	Festivals 1.1 Harvest Festival – Why do Christians celebrate harvest? Sukkah – Jewish Festival 2.3 Jesus:	2.2 Christmas Why do Christians celebrate Christmas? Why was the birth of Jesus such good news?	<b>1.2 Creation</b> Explore creation stories in different faiths.	<b>1.5 Easter Story</b> What did Jesus teach us?	<b>1.4 Jesus</b> What made Jesus special?	1.7 Why is baptism s world faiths welcon Church wi Link

#### **rogramming a toy** n create different algorithms. ots to programme a range of algorithms.

nd Fundamental Skills.

## 1.7 Baptism:

n special? How do people of come new babies? Visit Stroth with Father Andrew nk to Sikhism

	Why did Jesus welcome everyone?					
PSHE	VIPS	Britain	Think Positive	Money Matters	Safety first	Grow
Music	Charanga Unit – Hey You!	Christmas Music Chranga unit – Ho Ho Ho	Charanga Unit – In the Groove	Charanga Unit – Zoo time	Summer Production	Charanga Uni
Geography	Our SchoolWhat is our schoolbuilding like?What are our schoolgrounds like?Where is our school inrelation to the largersettlement?What human featurescan we see within ashort walking distancefrom our school?What physical featurescan we see within ashort walking distancefrom our school?Can we identify anychanges that haveoccurred or are takingplace at the presentwithin the environmentsurrounding ourschool?I can use maps,atlases and globes ofdifferent scales.I can use aerialphotographs andrecognise basic humanfeatures andlandmarks.I can follow a simplemap	Our Country Maps – Year 1 and 2: use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key. Children look at the seas around country – flag, currency, features etc. Learn their address – compare and contrast different building found in our country. Lake District – what does it has to offer? Human and Physical features.	Magical Maps (Link to Exploring the local area and the countries discovered by Explorers) Human and Physical * identify the location of hot and cold areas of the world in relation to the Equator and the North and South Poles * use basic geographical vocabulary to refer to: key physical features, including: forest, hill, river, valley, and key human features, including: city, town, village, factory, farm, house, office and shop Place Knowledge * understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country Geographical Skills and Fieldwork: * use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map * devise a simple map; and use and construct basic symbols in a key * use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment. * use world maps, atlases and globes to identify the countries and continents studied	What a wonderful world! Identify plants at school and by the sea. Different type of weather. Left and right weather symbols. Different environments. I can recognise simple features on maps. I can use aerial photographs and recognise basic human features and landmarks. I can draw a simple map using symbols. I can use some Ordnance Survey symbols. I can follow a route on a map with a key.	Continents and Oceans, capital cities, the UK, physical and human features – link to local area. (Link to where food comes from) Human and Physical Geography: * identify the location of hot and cold areas of the world in relation to the Equator and the North and South Poles * use basic geographical vocabulary to refer to key physical features, including: forest, river, soil, valley and vegetation Geographical Skills and Fieldwork: * use world maps, atlases and globes to identify the countries and continents studied. Where in the world would we find the Equator, North Pole and South Pole? Can we identify on a map of the world the positions of the Equator, North and South Poles? Can we list the countries that the Equator passes through?	Chembakolli. Compare the similaritie between Storth/Lake D – weather, climate, foo and transport. Which continent is Che What is the physical ge (weather, site, rivers)? What is the human geo (settlement size, shops industries, transport lin What are the simila between Chembak District? I can use maj different What are the seven co What are the seven co What are the soceans so

## owing up

Jnit – 3 little birds.

rities and differences e District and Chembakolli food, housing, education

Chembakolli found in?

l geography of Chembakolli s)?

geography of Chembakolli? ops and services, local t links, tourist attractions)?

nilarities and differences bakolli and Storth/ Lake maps, atlases and globes of erent scales? continents of the world?

ve oceans of the world?

s surrounding China?

		I		1	1	1
					What is the weather like at a place near the Equator?	
					What is the weather like at a place near the North or South Pole?	
					How does the seasonal weather in the United Kingdom compare with that at the Equator and the	
					North and South Poles? I can use maps and atlases.	
					I can locate land and	
History	Toys from the past.	History of the	Significant Explorers.	Changes within living	sea on maps Significant	Changes ir
		Great Fire of		memory:	Individual:	understand the
	*Can they recognise	London –	*order reasons (in order of importance) as to	* Timeline of growth	Florence	present and the pa
	the distinction between	NC Aims:	why people might be considered to be	from baby to now	Nightingale	past in relati
	past and present?	*changes within living	significant.	* Family trees		
	*Can they ask questions to a visitor (grandparent) to find out about toys in the	memory. Where appropriate, these should be used to reveal aspects of	* compare the ways in which we can find out about the recent past and also about explorers from long ago.	* understand the difference between the present and the past	*Can they identify the period of time in Britain that Queen Victoria and	<ul> <li>sequence known</li> <li>living memory in chr events from differ</li> <li>lifetime chronologi</li> <li>significant historic</li> </ul>
	past? E.g. what toys and how many? Money was scarce in the post	change in national life *Events beyond living memory that are	* use prompts to describe the key events and achievements in the lives of the explorers studied.	<ul> <li>(initially focusing on the past in relation to their own life)</li> <li>* sequence known events</li> </ul>	Elizabeth II lived and what else was happening?	* identify some si
	war era so perhaps they had less.	significant nationally or globally	* make some simple comparisons between explorations in the recent and more distant	and events within living memory in chronological order/sequence events	*Can they identify similarities and differences between	over own lifetime similarities and diff life of significant pe
	*Can they answer questions about old	*Can they sequence a set of events and	past	from different periods of	ways of life in	
	and new objects?	facts in chronological *talk ab	*talk about some of the ways that we emember significant explorers, discussing how	their own lifetime chronologically/know when some significant	different periods? *To begin to	*make simpl photos/objects to s
	*Can they spot old and new things in a picture?	sometimes views about these significant people can change over time.	historical events (beyond living memory) happened.	understand the reasons people in the past acted as	events within livin find out about the p	
	*Can they use sources to answer simple questions about the	*Can they use sources such as videos, pictures and		* know and understand key features of events	they did from a range of sources.	
	past e.g. which object is older? How do we know?	written sources to ask & answer questions about the past?		within living memory (and beyond)/ show knowledge and understanding of key	*Ask and answer questions about significant individuals and the	
	*Ask and answer questions about the past through observing and handling a range of	*Do they know and understand the key features of the Great Fire of London.		features of the past beyond living memory, for example, significant	way they lived. *Can they demonstrate simple	

#### s in seaside resorts.

he difference between the past (initially focusing on the lation to their own life)

wn events and events within chronological order/sequence fferent periods of their own ologically/know when some corical events (beyond living mory) happened.

e similarities and differences time (and beyond)/ identify differences between ways of people studied and their own lives.

nple observations from to show understanding about iving memory (and beyond)/ ne past beyond living memory by making

	<ul> <li>sources, such as objects, pictures, people talking about their past, buildings, written sources such as adverts)</li> <li>*Can they identify similarities and differences between their toys and toys from the past?</li> <li>*Can they give a plausible explanation about what an object was used for in the past?</li> <li>*Can they explain why changes have occurred over time? E.g. introduction of new materials, technology.</li> </ul>	*Can they identify where the people and events fit into a chronological framework? *Can they identify some of the basic ways the past can be represented e.g. through pictures? *Can they ask and answer questions by using a specific source, such as objects, pictures, stories, plays, songs, film clips, museum displays and information books? *To use simple historical sources e.g. photographs/ newspaper clippings to show they know and understand key features of events.		local, national or world events/people * recount changes within living memory (and beyond)/recognise that their own lives are different from those in the past. *select and recall orally information from their past/ select and recall orally basic, key information about events in the past beyond living memory * talk, draw or write about aspects of the past within living memory (and beyond) using simple historical words and phrases/ record what they have learned about the past beyond living memory by drawing and writing, using a wide vocabulary of everyday historical words and phrases.	historical concepts and events through speaking, role play and picture stories? *Do they appreciate that some significant people have helped our lives be better today?	
DT	Create and design a bridge using different materials.	Design and create a house from Pudding Lane.	Create a fruit kebab (http://www.foodafactoflife.org.uk/Index.aspx) Linked to Significant Explorers making a healthy snack.		Textiles – felt flowers	Design and Create
Art			Animal Collages – using Jamil's Clever Cat as inspiration.	Environmental Art inspired by Andy Goldsworthy. Collect natural objects, arrange and draw them in different shapes – experiment with different shapes	Kandinsky – artist focus.	

te a moving vehicle.