

Year 3/4 English - Long Term Plan (Year B)

	Fiction	Non-fiction	Poetry
Autumn	<p>Stories on Theme: Stories that Raise Issues</p> <p>Read a selection of picture books featuring characters facing difficult situations. Look at verb tenses and use adverbials to improve descriptions. Draft, edit and present a descriptive piece inspired by the stories read.</p> <p>Essential Texts: <i>The Heart and the Bottle</i> by Oliver Jeffers <i>The Red Tree</i> by Shaun Tan <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> by Judith Viorst and Ray Cruz <i>Grandad's Island</i> by Benji Davies</p>	<p>Information Texts: Caring for our Local Environment</p> <p>Using Dara McAnulty's fantastic book <i>Wild Child</i> as a starting point, explore the local environment, writing fact files, information cards and reports. Grammar includes using conjunctions and developing noun phrases for vivid description.</p> <p>Essential Text: <i>Wild Child</i> by Dara McAnulty, Illustrated by Barry Falls</p> <p>Non-essential Texts: Reference books about native birds, local wildlife and environment</p>	<p>Anthologies: Poetry for Change</p> <p>Using the lovely <i>Poetry for a Change</i> anthology, read, discuss and perform poems about change. Study prepositions and expanded noun phrases. Plan, write and publish a poem on this theme plus a brief for a poet.</p> <p>Essential Texts: <i>Poetry for a Change: A National Poetry Day Anthology</i></p>
	<p>Humorous Stories: Grimwood</p> <p>Meet intrepid foxes Ted and Nancy and immerse yourself in the wonderful world of Grimwood! Practise punctuating dialogue and using conjunctions before writing a story to follow on from this book.</p> <p>Essential Text: <i>Grimwood</i> by Nadia Shireen</p>	<p>Letters: I'll Write to You: Animal Conversations</p> <p>Kick-start this block on written communication with the wonderful <i>Oi! Get off our train</i>. Write text conversations, letters, playscripts and blogs. Learn how to punctuate dialogue and use paragraphs to organise writing.</p> <p>Essential Text: <i>Oi, Get Off Our Train</i> by John Burningham, Red Fox <i>Lesser Spotted Animals</i> by Martin Brown</p> <p>Hamilton Group Readers: <i>Letters from the Zoo</i> <i>Grass for Tea</i></p> <p>Non-essential Texts: Any non-fiction texts on animals and their protection</p>	

	Fiction	Non-fiction	Poetry
Spring	<p>Classic Fiction: Stig of the Dump</p> <p>Study the classic <i>Stig of the Dump</i> by Clive King. Discuss openings, settings, characters and powerful language. Learn about prepositions and punctuating direct speech. Plan, write and publish your own chapters, illustrating them with cave paintings.</p> <p>Essential Text: <i>Stig of the Dump</i> by Clive King</p> <p>Non-essential Text: <i>The Secret Cave</i> by Emily Arnold McCully</p>	<p>Information Texts: Sport</p> <p>Use <i>My Encyclopaedia of Very Important Sport</i> to identify features of non-fiction texts. Research facts, write interview questions and create a web page. Explore possessive apostrophes and how writing can be organised.</p> <p>Essential Text: <i>My Encyclopedia of Very Important Sport</i> by DK Selection of other non-fiction texts about sports</p>	<p>Poems by the Same Poet: Alex Wharton</p> <p>Enjoy reading and performing poems from <i>Daydreams and Jellybeans</i>. Learn how to punctuate dialogue while writing playscripts. Use fronted adverbials in descriptions. Create poems and short stories inspired by poems from the book.</p> <p>Essential Texts: <i>Daydreams and Jellybeans: Poems to read aloud</i> by Alex Wharton</p>
	<p>Stories by the Same Author: Anthony Browne</p> <p>Read and enjoy a selection of Anthony Browne books. Explore how illustrations add to the story. Revise pronouns and learn how to use conjunctions to add descriptive detail. Create and describe a new fictional character.</p> <p>Essential Texts: <i>Changes, Gorilla, Into the Forest, The Tunnel, What If ...?, Silly Billy, Piggybook and Voices in the Park</i> all written by Anthony Browne <i>The Night Shimmy</i> by Gwen Strauss and Anthony Browne</p>	<p>Reports and Recounts: Real-life Mysteries</p> <p>Have fun recounting mysterious events and exploring the award-winning <i>Real-life Mysteries: Can you explain the unexplained?</i>. Investigate the use of adverbs, headings and paragraphs. Plan and write a mysterious hoax report.</p> <p>Essential Texts: <i>Real-life Mysteries: Can you explain the unexplained?</i> by Susan Martineau & Vicky Barker</p>	

	Fiction	Non-fiction	Poetry
Summer	<p>Stories by the Same Author: Satoshi Kita</p> <p>Discover the imaginative world of author/illustrator Satoshi Kitamura, reading and listening to some of his books. Compose vivid descriptions, learn how to punctuate direct speech and write present perfect sentences. Have fun writing about switching bodies with your favourite pet!</p> <p>Essential Texts: <i>Angry Arthur</i> by Hiawyn Oram and Satoshi Kitamura <i>Once Upon an Ordinary School Day</i> Colin McNaughton and Satoshi Kitamura <i>Lily Takes a Walk</i> by Satoshi Kitamura <i>Sheep in Wolves Clothing</i> by Satoshi Kitamura <i>UFO Diary</i> by Satoshi Kitamura <i>The Smile Shop</i> by Satoshi Kitamura <i>In the Attic</i> by Hiawyn Oram and Satoshi Kitamura <i>Me and My Cat?</i> by Satoshi Kitamura</p>	<p>Letters and Postcards: Dragon Post</p> <p>Enjoy reading <i>Dragon Post</i> and discussing the structure and form of a range of letters. Have fun writing formal and informal letters while exploring the idea of a dragon as a class pet. Learn about personal and possessive pronouns and when to use <i>a</i> and <i>an</i>.</p> <p>Essential Text: <i>Dragon Post</i> by Emma Yarlett</p> <p>Hamilton Group Reader: <i>I'm Sorry</i> by Ruth Merttens</p> <p>Non-essential Text: <i>Tiger who Came to Tea</i> by Judith Kerr</p>	<p>Humorous Poems: I Can Make You Laugh</p> <p>Learn about poetic devices and different forms of poetry while reading <i>I Bet I Can Make You Laugh</i>. Have fun performing a poem from the book and writing one about an imaginary teacher. Explore the use of expanded noun phrases, prepositions and prepositional phrases.</p> <p>Essential Texts: <i>I Bet I Can Make You Laugh Poems</i> by Joshua Seigal and Friends</p>
	<p>Short Stories: Look Both Ways</p> <p>Listen to and read the short stories in <i>Look Both Ways</i> by Jason Reynolds. Discuss use of language, dialogue and the characters. Learn how to use direct speech and adverbials in their writing. Plan and write a short story about a walk home from school where something happens.</p> <p>Essential Text: <i>Look Both Ways</i> by Jason Reynolds</p>	<p>Instructions and Explanations: How does it work?</p> <p>Explore <i>Questions and Answers: How does it work?</i> answering comprehension questions and making lift-the-flap questions and answers. Use conjunctions to order and explain and adverbs to order and specify. Create a booklet which draws together everything studied in this block.</p> <p>Essential Text: <i>Questions and answers: How does it work?</i> by Katie Daynes</p>	