

## Year 3/4 English – Long Term Plan (Year A)

	Fiction	Non-fiction	Poetry
Autumn	<p><b>Traditional Tales: The Wolf’s Secret</b> The beautiful book <i>The Wolf’s Secret</i>, a new story in the traditional style, is the starting point for this block. Focus on the plot, rich language, design and layout alongside learning about adverbials and the present perfect form.</p> <p>Essential Texts: <i>The Wolf’s Secret</i> by Myriam Dahman and Nicolas Dargard Poem: <i>Amulet</i> by Ted Hughes (<i>in resources</i>) Videos: Oral storytelling of <i>The Owl that Flew so High</i>; How the story was created.</p>	<p><b>Instructions and Explanations: Keeping Healthy</b> A fun block drawing on dance crazes, cures from <i>Horrible Histories</i>, happy minds and active bodies. Explore paragraphs and headings, possessive apostrophes and commas. Write instructions and letters of explanation.</p> <p>Essential Texts: Included in resources Non-essential Texts: Any reference or instruction books about food, the human body, exercise, sport, recipes or health. Any <i>Horrible Histories</i> books for children who have been inspired by the video clips.</p>	<p><b>Poems by the same Poet: Michael Rosen</b> Enjoy Michael Rosen's poetry, looking at narrative and rhyming poems. Revise speech punctuation and add detail using conjunctions of time and cause. Write rhyming poems and use poems read as inspiration for story-writing.</p> <p>Essential Texts: <i>You Wait Till I'm Older Than You!</i> by Michael Rosen <i>Quick, Let's Get Out of Here</i> by Michael Rosen</p>
		<p><b>Reporting: Saving Species</b> A topical block focusing on the depletion of species in the UK and around the world. Using <i>Last</i> by Nicola Davies as a starting point, build noun phrases and use paragraphs to organise texts. Produce infographics and letters.</p> <p>Essential Texts: <i>Last</i> by Nicola Davies Optional Texts: <i>Red Alert!</i> by Catherine Barr <i>Endangered Animals</i> by Martin Jenkins <i>Saving Species</i> by Jess French <i>The Variety of Life</i> by Nicola Davies and Lorna Scobie <i>Lots</i> by Nicola Davies and Emily Sutton <i>There’s a Rang-Tan in My Bedroom</i> by James Sellick Frann Preston-Gannon; <i>How to Help a Hedgehog and Protect a Polar Bear</i> by Jess French</p>	

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<b>Spring</b>	<p><b>Fairy tales: Alternative Versions</b> Enjoy looking at Fairy Tales from a new perspective; the Wolf's version of the Three Little Pigs is quite a different story. Revise dialogue punctuation and use of the perfect form.</p> <p>Essential Texts <i>The Three Pigs</i> by David Wiesner <i>The True Story of the Three Little Pigs</i> by Jon Scieszka <i>The Wolf's Story</i> by Toby Forward <i>The Three Little Wolves and The Big Bad Pig</i> by Eugene Trivizas and Helen Oxenbury 'Snow White' from <i>The Oxford Treasury of Fairy Tales</i> by Geraldine McCaughrean and Sophy Williams (<i>text is provided in resources as the book is out of print</i>) <i>Snow White in New York</i> by Fiona French <i>Mixed Up Fairy Tales</i> by Hilary Robinson and Nick Sharratt <a href="#">Hamilton Animated Tale <i>The Three Billy Goats Gruff</i></a></p>	<p><b>Biographies: Extraordinary Animals</b> Discover the amazing biographies of extraordinary animals. Summarise events, write film pitches and create a biography. Use paragraphs to organise writing and explore and use adverbials.</p> <p>Essential Texts: <i>Wild Lives: 50 Extraordinary Animals that Made History</i> by Ben Lerwill</p>	<p><b>Poetry: Shaping the World</b> Study biographies and shape poems inspired by historical heroes in Liz Brownlee's wonderful anthology <i>Shaping the World</i>. Carry out word investigations and revise fronted adverbials. Write a biography and poem about a hero.</p> <p>Essential Texts: <i>Shaping the World</i> chosen by Liz Brownlee</p> <p>Optional Text: <i>Stories for Kids who Dare to be Different</i> by Ben Brooks</p>
	<p><b>Stories on a Theme: Daily Life</b> Meet the engaging characters in Atinuke's <i>No.1 Car Spotter</i> and <i>Anna Hibiscus</i> and enjoy stories of their daily life. Revise speech punctuation and verb tenses. Create a character and write a story modelled on those read.</p> <p>Essential Texts: <i>The No. 1 Car Spotter</i> by Atinuke <i>Anna Hibiscus</i> by Atinuke</p>	<p><b>Information Texts: Water</b> Compare and contrast texts about the water cycle, researching and summarising information. Plan, design and create an information page using features studied. Grammar includes pronouns and conjunctions.</p> <p>Essential Texts: <i>The Rhythm of the Rain</i> by Grahame Baker Smith <i>The Dam</i> by David Almond, illustrated by Levi Pinfold</p> <p>Optional Text: <i>Water Cycles</i> by Sam Falconer</p>	

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<b>Summer</b>	<p><b>Classic Fiction: Harry's Mad</b> Enjoy reading Dick King-Smith's humorous tale of a mischievous parrot. Study formal language and Americanisms and learn from the author's use of dialogue to build character. Use fronted adverbials to build tension as you write your own animal story inspired by <i>Harry's Mad</i>.</p> <p><b>Essential Texts:</b> <i>Harry's Mad</i> by Dick King Smith</p> <p><b>Non-essential Texts:</b> <i>Harry's Mad</i> read by Nigel Lambert <i>Audiobook</i> Any other animal stories you have in school by Dick King-Smith</p>	<p><b>Explanations: Modern Technology</b> Introduce explanation texts using the entertaining <i>Until I met Dudley</i>. Use conjunctions to extend sentences and nouns and pronouns to write cohesively. Design and invent a new machine and clearly explain its purpose.</p> <p><b>Essential Texts:</b> <i>Until I met Dudley: How Everyday Things Really Work</i> by Roger McGough</p> <p><b>Non-essential Texts:</b> <i>DK: First How Things Work Encyclopaedia</i> Any reference books about modern technology</p>	<p><b>Poems by the same Poet: Valerie Bloom</b> Enjoy a selection of poems from Valerie Bloom's <i>Stars with Flaming Tails</i>. Revise prepositions and expanded noun phrases before writing a tribute poem as a gift to someone special.</p> <p><b>Essential Text:</b> <i>Stars with Flaming Tails</i> by Valerie Bloom</p>
		<p><b>Information Texts: Transport</b> Read and discuss a selection of information texts about transport. Revise organisational devices and adverbials and use these to create an information brochure for a futuristic 'clean' mode of transport.</p> <p><b>Essential Texts:</b> You need one good quality information text on transport to share with the class. Other texts included in resources.</p> <p><b>Non-essential Texts:</b> <i>Our World in Pictures: Cars, Trains, Ships and Planes: A Visual Encyclopaedia to Every Vehicle</i> by DK; Any reference books about transport.</p>	